# **Emily Rink**

#### **OBJECTIVE**

My objective is to become a visual storyteller who incorporates my knowledge of animation, video editing, and graphic design to create strong motion graphics

#### **SKILLS**

3D Animation, 3D Modeling, 2D Animation Storyboarding, Editing, Writing, Social Media, Graphic Design, 2D Rigging, Motion Graphics

#### **SOFTWARE**

Maya, Photoshop, After Effects, Premiere Pro, Illustrator, Substance Painter, Harmony

#### RELEVANT PROJECTS

# **EMMY Winning "We Do It All" Commercial**

Apr 2023

Role: Rotoscope Animator and VFX Artist Emmy winning in the Nashville/Midsouth Chapter.

**"Half Dead**" May 2023 - May 2024

Role: Writer and Story Artist

"Night Light" Apr 2023 – Aug 2023 Role: VFX, Animation Supervisor, Prop Modeler "Creed and the Cat" Feb 2023 – Apr 2023

Role: Previs Lead, Story Artist, Storyboarder, 2D

Asset Artist, Prop Asset Assistant,

# **AWARDS/PUBLICATIONS**

# **Outstanding Senior in Animation 2023**

An award created to honor a senior in each major that has completed outstanding work during their time at MTSU.

# **Collage: A Journal of Creative Expression Magazine**

Bi-annual magazine student-produced at MTSU "Nightmare On My Street" published Fall 2021

# (Winner of the Art Creative Expression Award)

"Toys for Sale" published Spring 2020

#### **EDUCATION**

# **B.S. in Animation** May 2023

Middle Tennessee State University
Minor in Art, Writing, and Mass Communication
Summa Cum Laude
Dean's List 2019 - 2023
MTSU Phi Kappa Phi Honor Society

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#### EXPERIENCE

# **Adjunct Professor**

Aug 2024 - present Nashville, TN

Belmont University

 Created curriculum and taught students the basics of Adobe Photoshop, Illustrator, and InDesign including the principles and elements of design

**3D Generalist/Graphic Designer/Personal Assistant** July 2023 - *present* The Udder Company Nashville, TN

- Assisted sibling-company Moo Creative with concert visuals for Brad Paisley and Jason Mraz
- Designed merch, posters, and concert visuals for the opening act of Brad Paisley's 2024 European Tour
- Created EP and album covers for Scott Scovill under tight deadlines
- Offered a variety of specialized services included videography, graphic design, video editing, and motion graphics for marketing

# Animation Lead and Head Writer

Jan 2023 - Jan 2024 Murfreesboro, TN

MT IMAGINE Animation Studio

- Collaborated alongside Rodrigo Gomez and a small team to create a 2D animated mini-series for Ollie Otter Child Passenger Safety Education
- Wrote five 30-second episodic commercials and managed the sixperson team
- Oversaw story development, storyboarded, 2D animated, and created Motion Graphics

# Teacher's Assistant

Aug 2022 - May 2023

Middle Tennessee State University

Murfreesboro, TN

- Collaborated with Leland Gregory and created an effective work environment that enhanced students' abilities to learn the craft of screenwriting across multiple genres, and hosting self-planned lectures
- Provided one-on-one assistance to students and helped their stories flourish

#### **Animation Tutor**

Jan 2022 -Dec 2022

Middle Tennessee State University

Murfreesboro, TN

- Tutored for Maya software including poly modeling, UV mapping, texturing, and 3D animating as well as Photoshop and preproduction with an emphasis on orthographic sketches, texturing, and storyboarding.
- When the professor was unavailable, managed 20 student classes including both one-on-one feedback and group tutorials

## Crew Lead/Bartender

Dec 2021 - Dec 2022

AMC Stones River 9

Murfreesboro, TN

- Oversaw crew, managed guest connections, and demonstrated versatile ability across numerous positions at the third most profitable AMC in the country
- Received the highest survey scores across all employees and earned exceeds expectations on every performance review

# Modeling and Texturing Artist

June 2021 - Dec 2021

Hidden Town in 3D (Historic AR/VR Visualization)

Murfreesboro, TN

Collaborated with a team of 5 graduate History students, 3
 Animation students, and 2 Animation alum, led by Animation and History faculty to model and texture historic artifacts for use in an interactive AR/VR museum visualization.